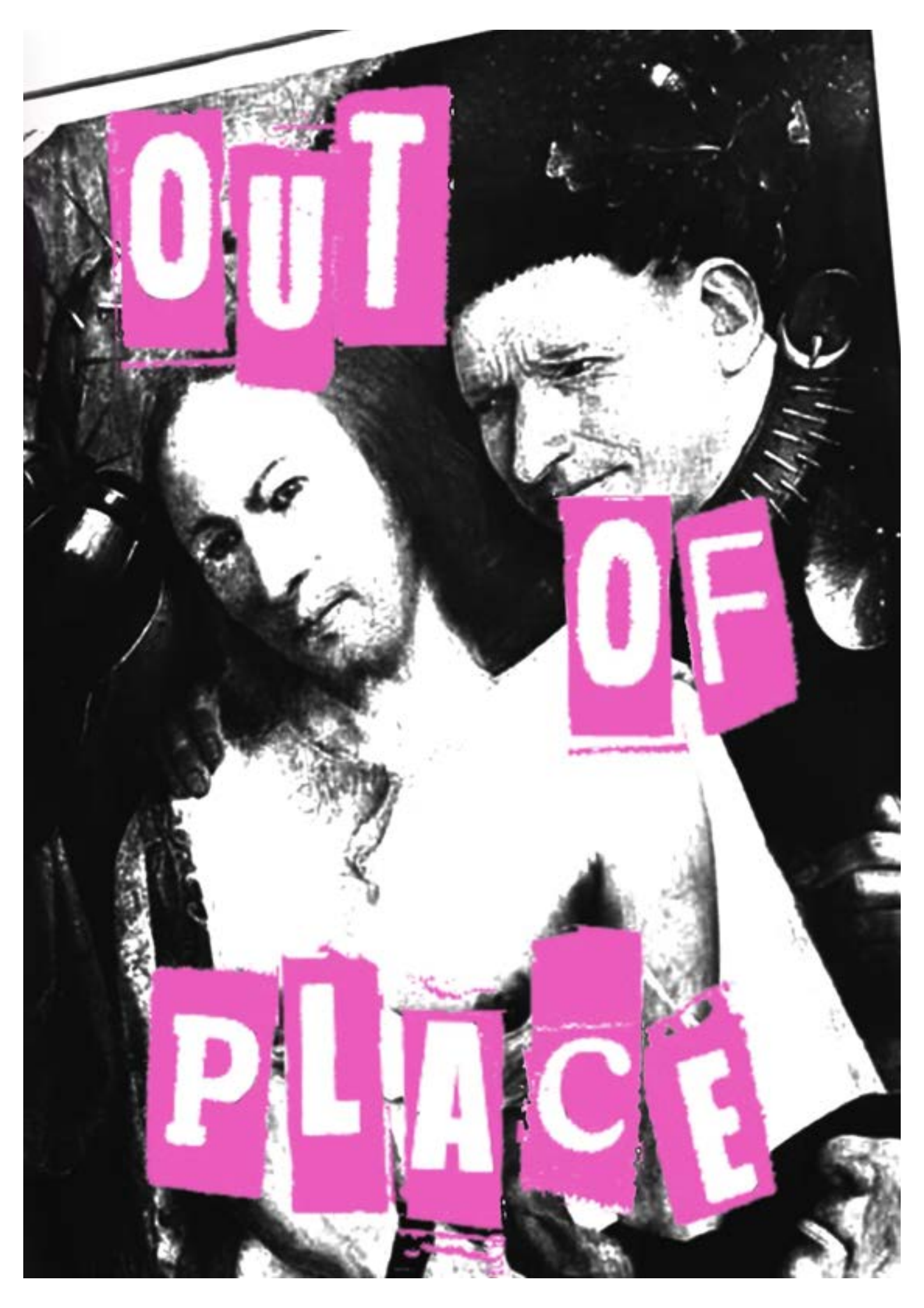




OUT

OF

PLACE

PRAGUE '25
VISUAL DIARY
"OUT OF PLACE" A
PROJECT BY JOANA TAVARES



PRAGUE WAS TOO
COLD TOO RAW
TOO HONEST FOR
ANYTHING SUPERFICIAL

I STARTED TO UNDERSTAND FASHION
AS SOMETHING CLOSER TO FAITH, IT'S A
PRACTICE OF CONSTRUCTION, DECONSTRUCTION
AND RESURRECTION AND AFTER THAT I
ALSO REALIZED THAT MAYBE ALL I EVER
WANTED WAS TO BUILD A VERSION
OF MYSELF

THAT COULD SURVIVE THE NOISE



OBSERVING
STRANGERS BEATE THAT OF
MY PROLESS. I LEARNED THAT AUTHENTICITY
ISN'T FOUND ON FRIDAY WEEK BUT IN THE
UNPLANNED DETAILS OF REAL LIFE.







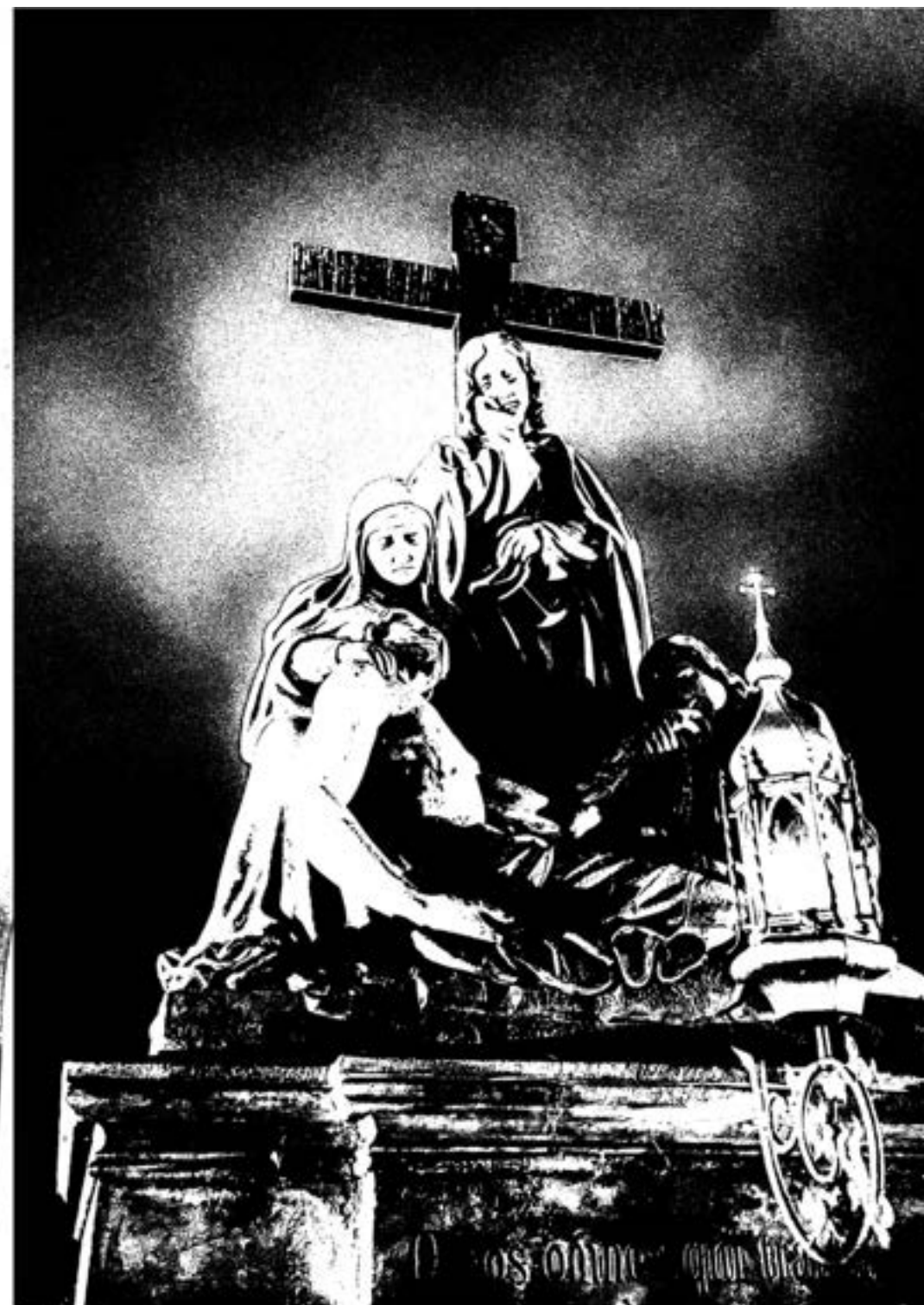
THE MORE I DISAPPERED INTO
THE SOUND THE CLEARER MY VISION
BECAME: CREATION REQUIRES DEVOTION



Классная работа

Пионер держит знамя. Колхозник
пашет грядку лопатой. Лодка на
озере. Девочка выглаживает
пол. Мама гладит кофту утюгом.
Мальчик читает книгу о кура







Směr

100000



Holešovice · centrum

Letná · Žižkov · Strašnice

Malostranská · Barrandov



MAYBE FAITH
ISN'T WARM, MAYBE
IT'S COLD AND ~~WARM~~
METALLIC BUT IT STILL
SAVES YOU, JUST IN A
DIFFERENT LANGUAGE.



etic

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12A EDM

CSR. OUS

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