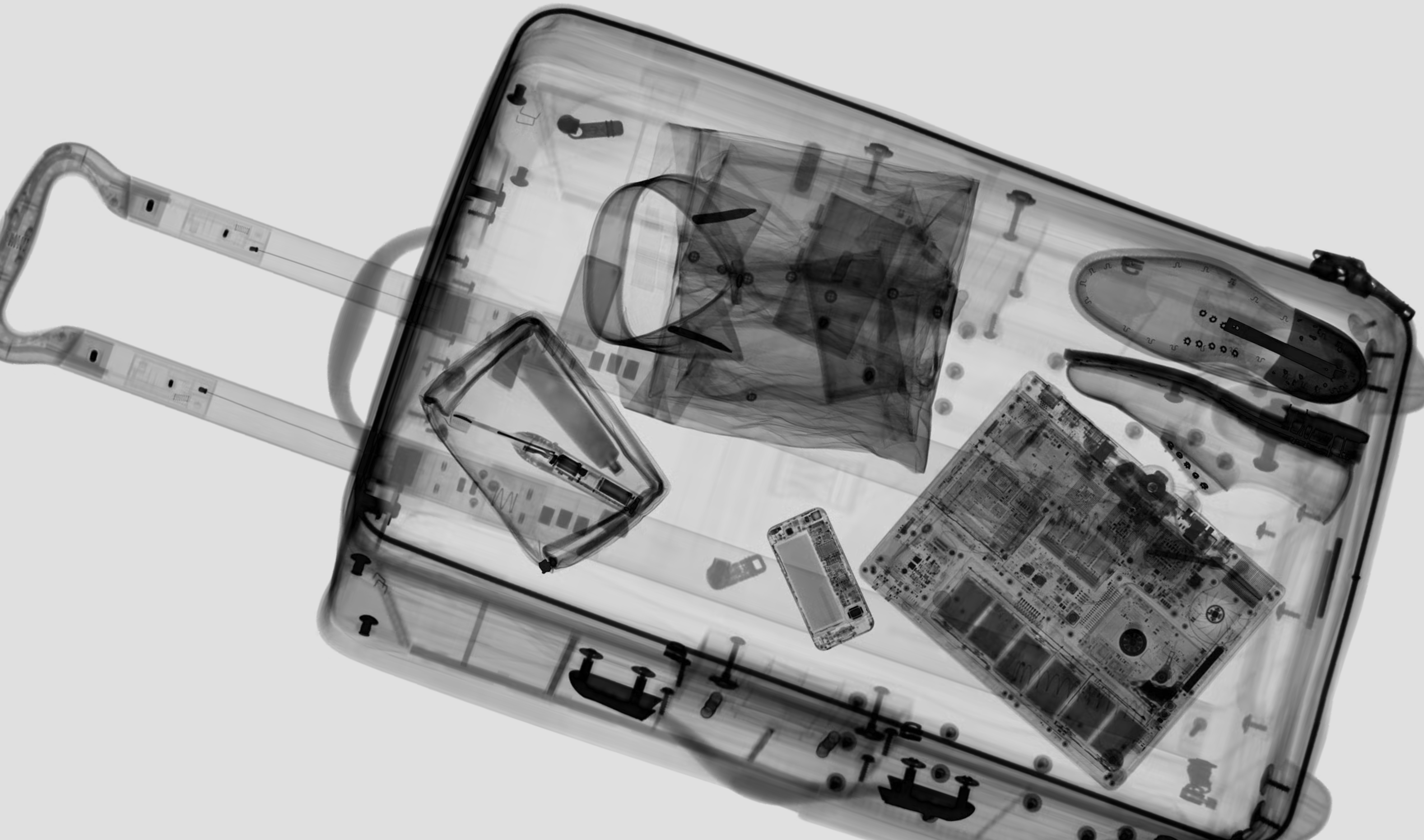


ERASMUS+ PASSPORT

Project Proposal

What if some of the objects that may be banned at airport security were, in fact, the most essential to take on an Erasmus+ experience?

Imagine putting your bag on the X-ray mat at the airport, instead of socks and shampoo, it's bursting with strange and unusual things. That's the feeling of being different, foreign, or in between, and it's also the starting point of my Erasmus+ Passport Project proposal.



MISFITS

'MISFITS' is a visual exploration of things that don't fit neatly — whether it's culture, language, identity, or ideas. It turns the airport scanner into a metaphor for how institutions view difference — and how Erasmus+ can turn suspicion into inclusion.

Dictionary [Noun] someone who is not suited to a situation or who is not accepted by other people because their behaviour is strange or unusual...

Now imagine the moment at the airport security...They stop my bag. Not because I've packed something dangerous, but because I packed something with meaning. I packed 'Misfits' Objects.

And each one of them has something to say.

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And each one of them has something to say.

Each one of them represents the Erasmus+ Travel Stops: Inclusion and Diversity; Digital Transformation; Environment and Climate Action; Democratic Participation and European Citizenship.

(1st) Inclusion and Diversity — Juice Box

Is simple, cheap, and given out to kids, patients, travelers, everyone. It doesn't discriminate. It fits in everyone's hand. It reminds me that inclusion doesn't need to be grand — just present, accessible, and nourishing.

(2nd) Democratic Participation & European Citizenship — The Line Ticket

This little object says: you're here, and you matter. It's a symbol of fairness and participation — that we all have a turn, and that turn is earned just by showing up. It's the most basic proof of belonging in a system that works when we all wait for each other.

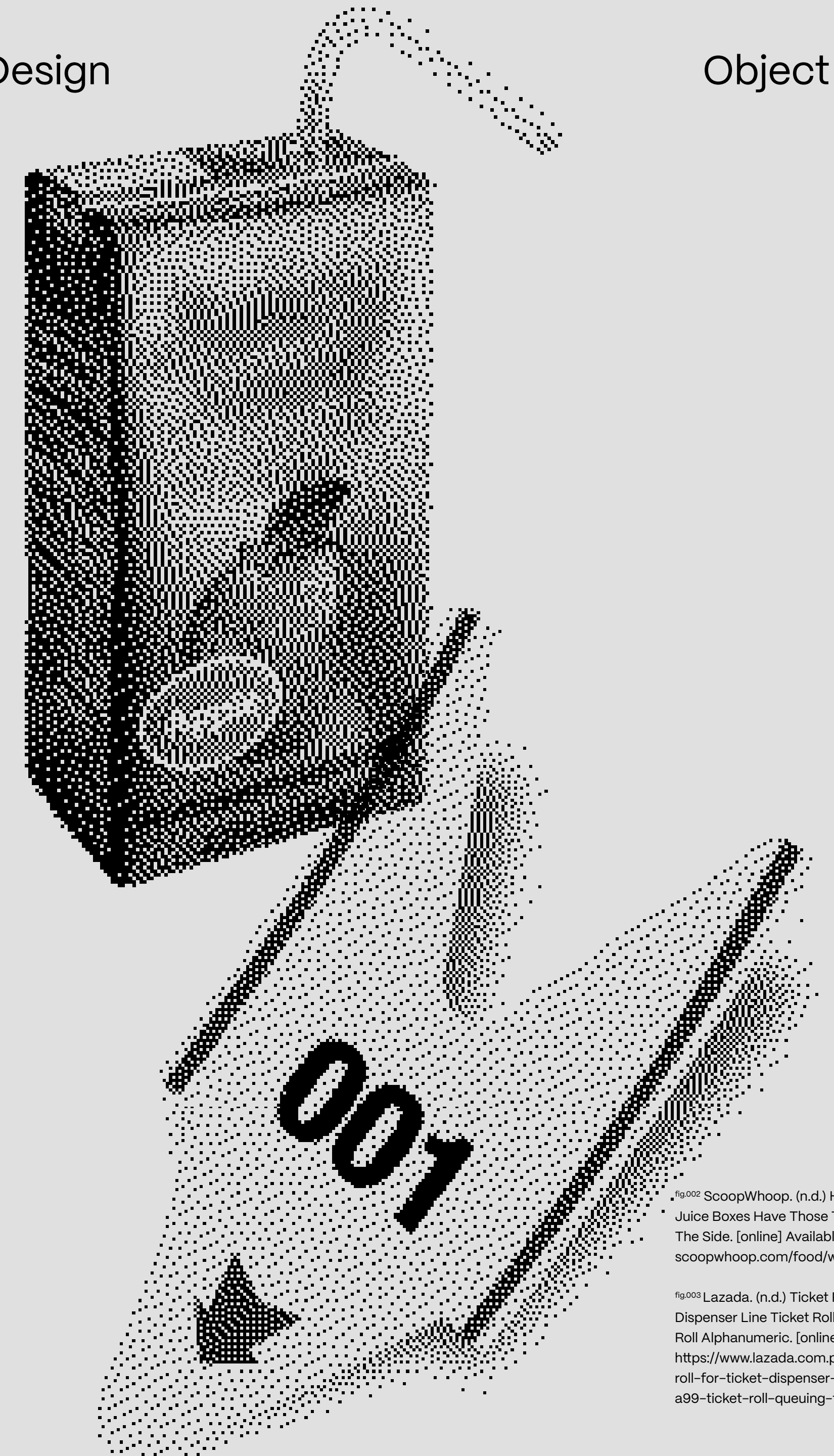


fig.002 ScoopWhoop. (n.d.) Here's Why Paper Juice Boxes Have Those Triangular Flaps On The Side. [online] Available at: <https://www.scoopwhoop.com/food/why-paper-juice->

fig.003 Lazada. (n.d.) Ticket Roll for Ticket Dispenser Line Ticket Roll A00-A99 Ticket Roll Alphanumeric. [online] Available at: <https://www.lazada.com.ph/products/ticket-roll-for-ticket-dispenser-line-ticket-roll-a00-a99-ticket-roll-queuing-ticket-roll->

(3rd) Digital Transformation — Rotary Dial

Outdated? Yes, absolutely, but still functional. The rotary dial phone reminds me that tech only transforms when it reaches everyone. Not everyone has the latest gadget. But everyone has a right to connection, to information, to digital freedom.

(4th) Environment and Climate Action — The Plastic Chair

This chair is everywhere, on the street, at a picnic, in a backyard and even at the new Bad Bunny album cover. It's cheap and nearly indestructible... which is exactly the problem. The plastic chair reminds me how deeply everyday design affects the planet — it's the comfort that comes at a cost.

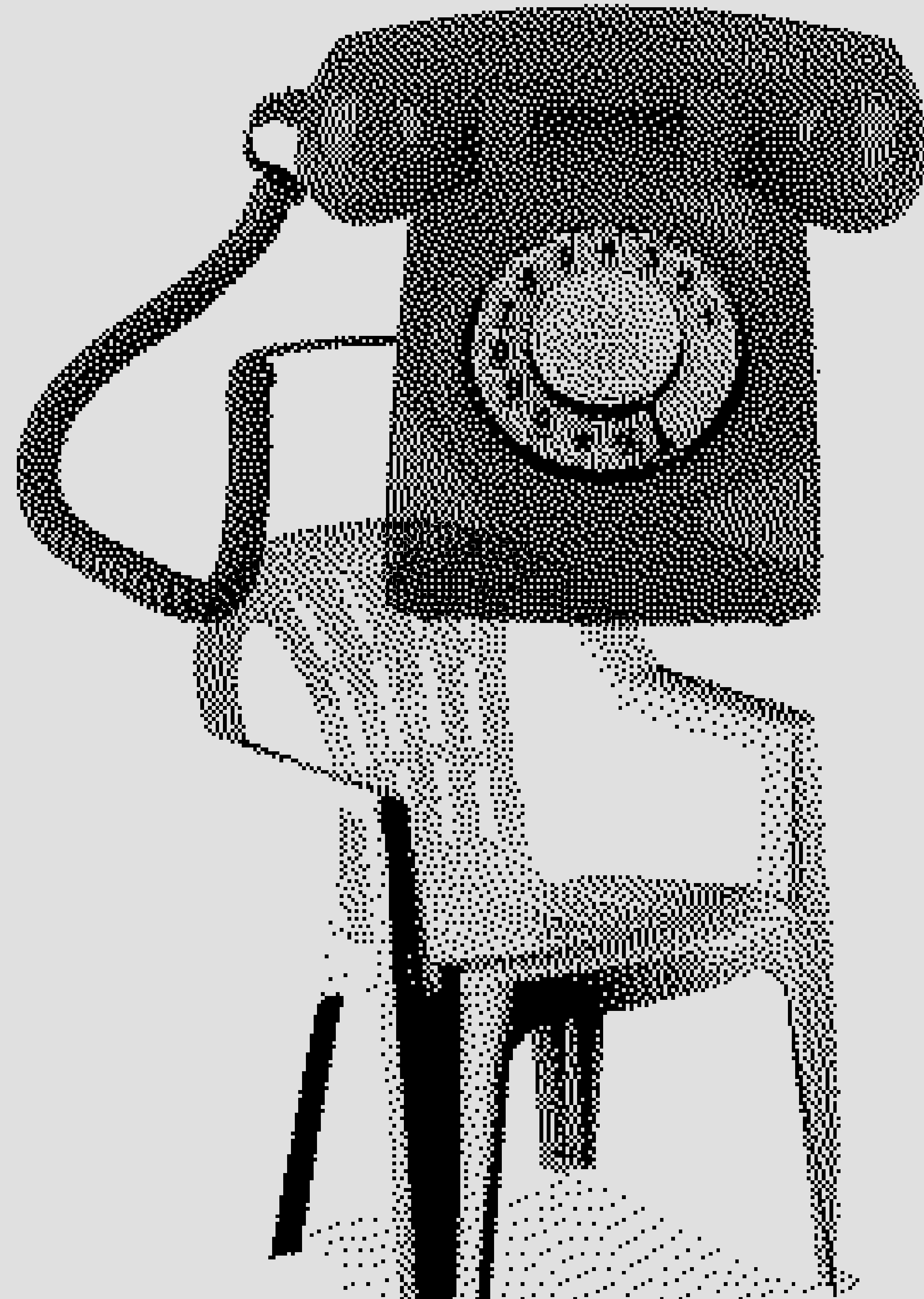


fig.004 Amazon Brasil. (n.d.) ADSE Mostrador Telefones Decoração Criativos. [online] Available at: <https://www.amazon.com.br/ADSE-mostrador-telefones-decora%C3%A7%C3%A3o-criativos/dp/B092M7M2CP>

fig.005 Solycarpa. (n.d.) Cadeira com Braços Listrada. [online] Available at: <https://www.solycarpa.com/pt/cadeira-bracos-listrada>

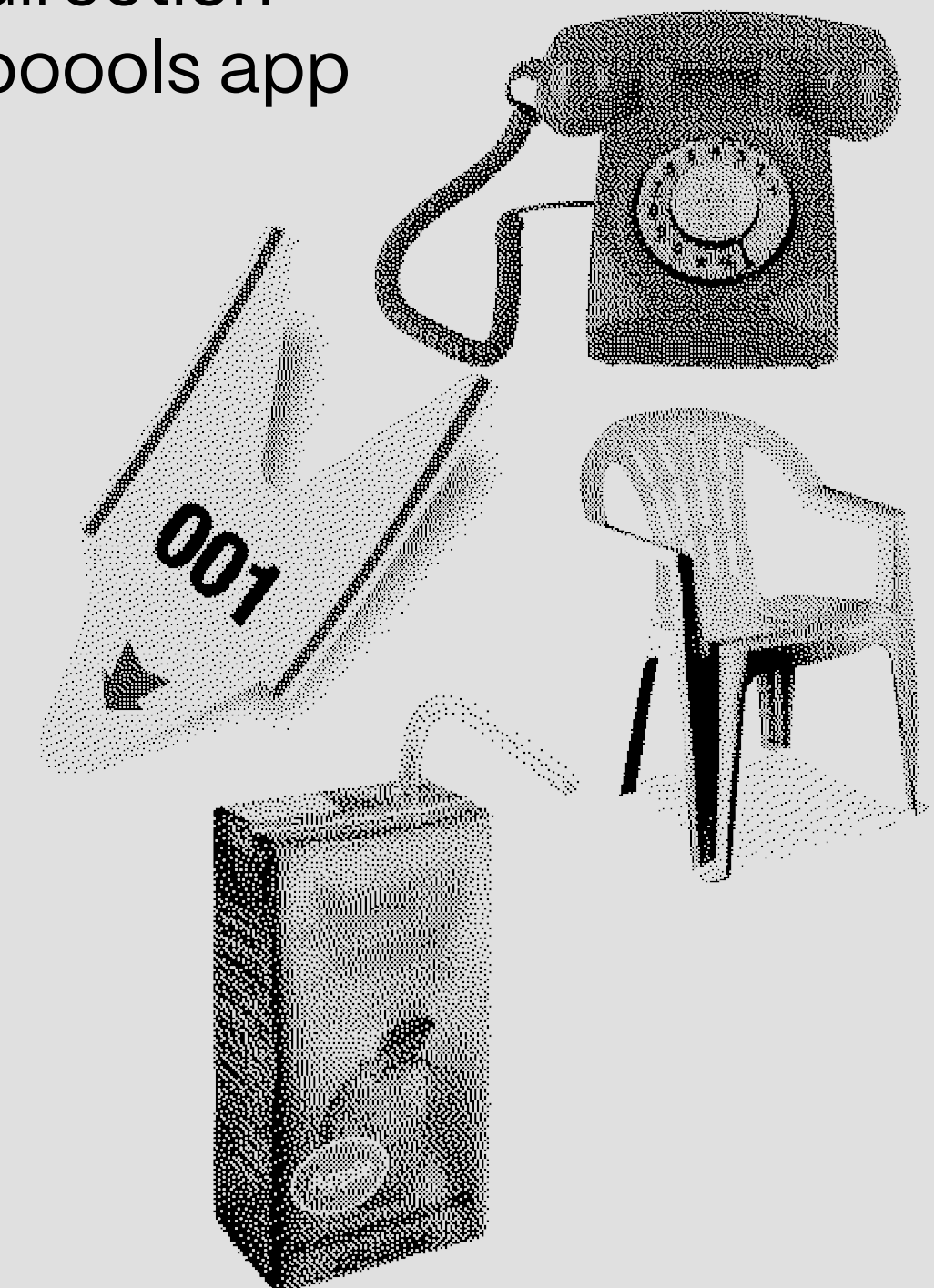
color scheme

#6ebefb	r 110 g 190 b 250	c 50% m 15% y 0% k 0%	#fd4125	r 255 g 65 b 40	c 0% m 90% y 90% k 0%
80	60	80	60		
40	20	40	20		
#f4f091	r 244 g 240 b 145	c 5% m 0% y 55% k 0%	#ffa3e8	r 255 g 165 b 235	c 5% m 45% y 0% k 0%
80	60	80	60		
40	20	40	20		

typography

Aa PP Editorial
New Extralight
Foundry:
Pangram
Pangram

art direction
toooooools app

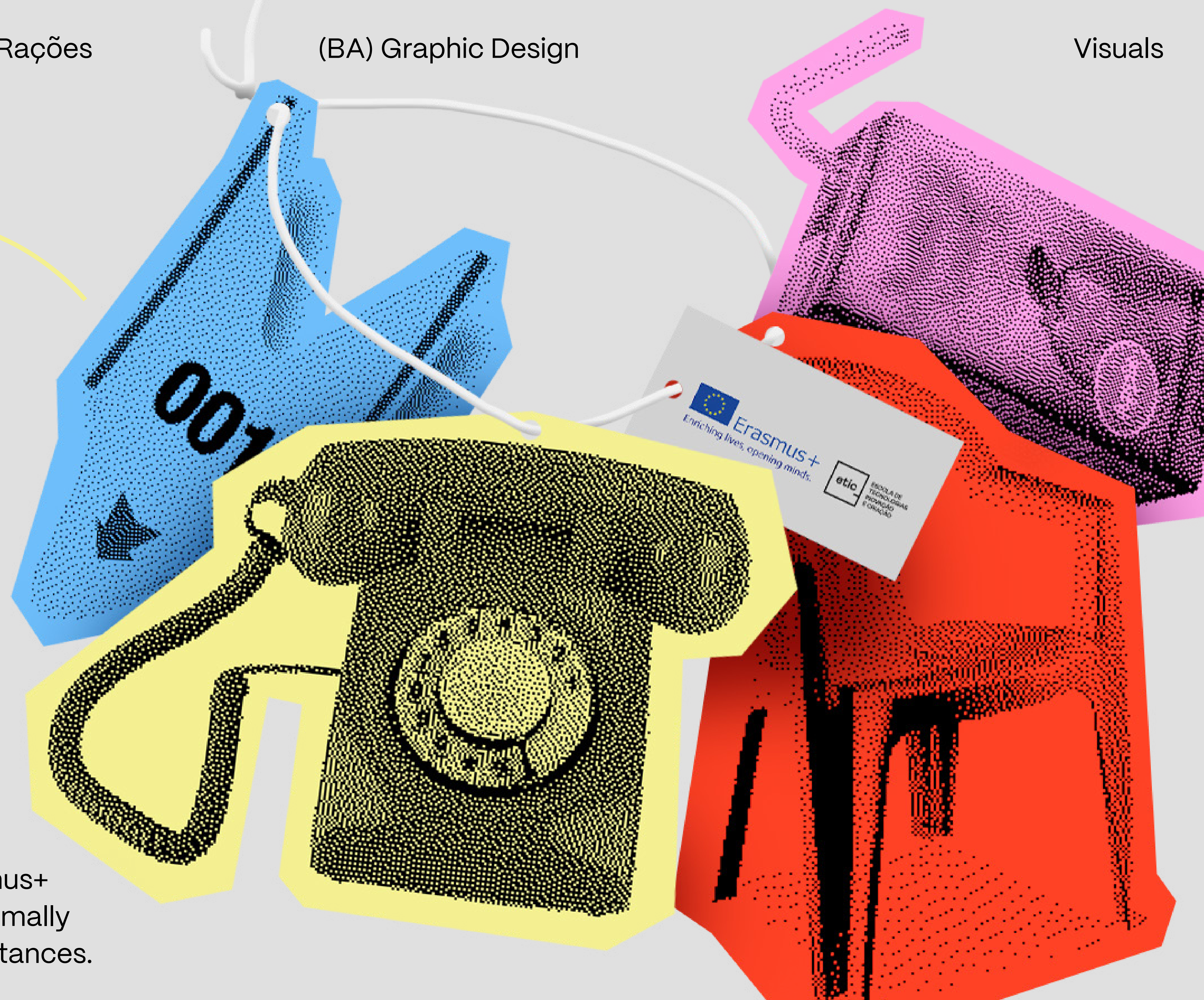


Using in bold hues of blue, yellow, orange, and pink, the poetic statements written on the same stand for the Erasmus+ Travel Stops: inclusion, democracy, climate action, and digital transformation.

The typography exudes elegance and fragility that stand in stark contrast to the everyday misfit objects described. Together, they form a symbolic passport, inviting us to rethink what stories, what values, and what forms of knowledge can be allowed to cross borders.

The idea is to always carry this 'passport' in our baggage, a symbolic reminder to bring the right values with us on every step of the trip.

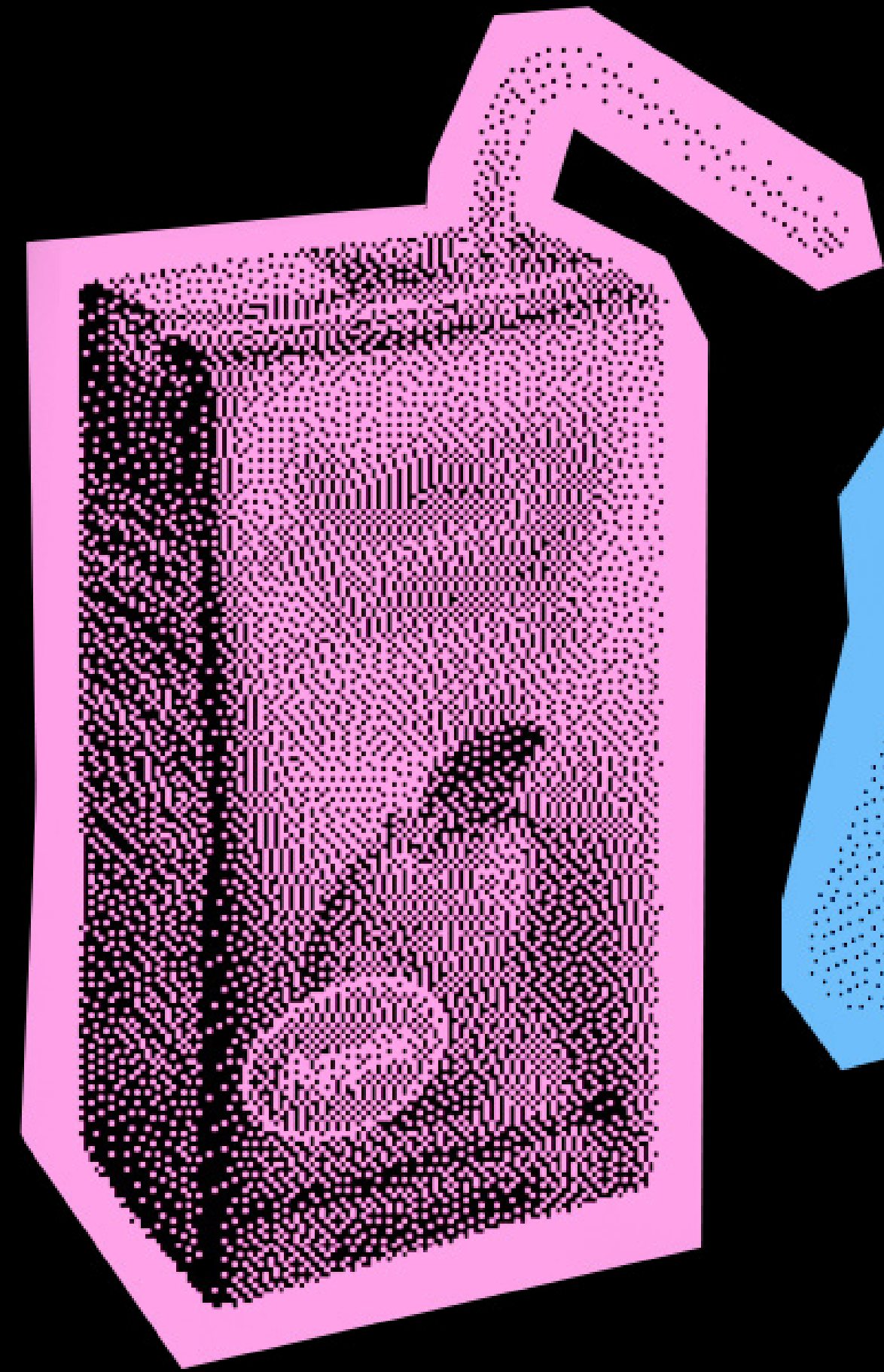
'Misfits' is both playful and serious. They form the "passport" to bring with us, a curated archive of metaphors for Erasmus+ Travel Stops through things that don't normally travel: feelings, systems, failures and resistances.



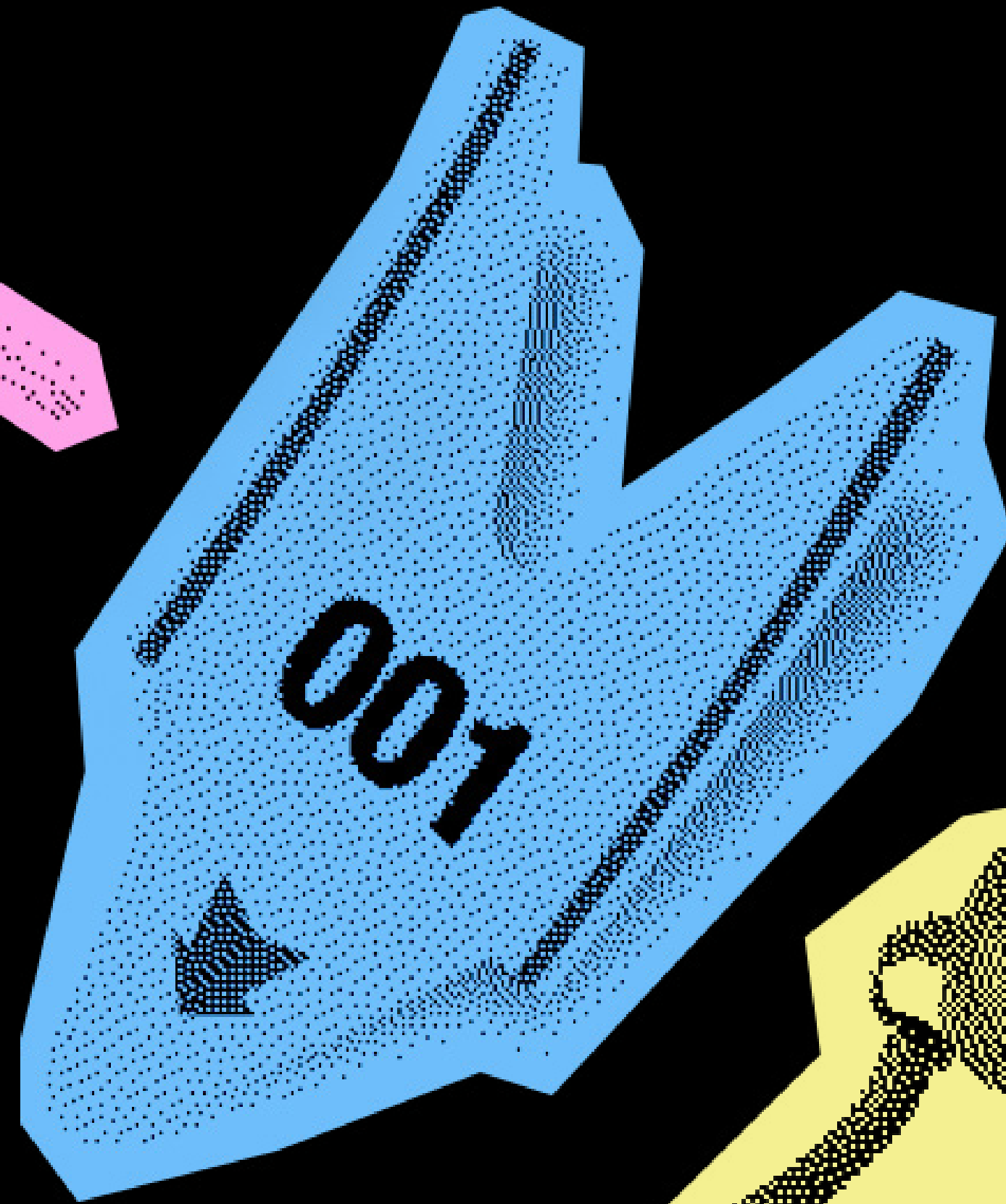


'Misfits' poetically introduces the why? why these objects matter? It's like a guide to what each object represents emotionally and politically,. They complete the metaphor: every object has a value hidden inside—like contraband, emotions or beliefs passing through customs.

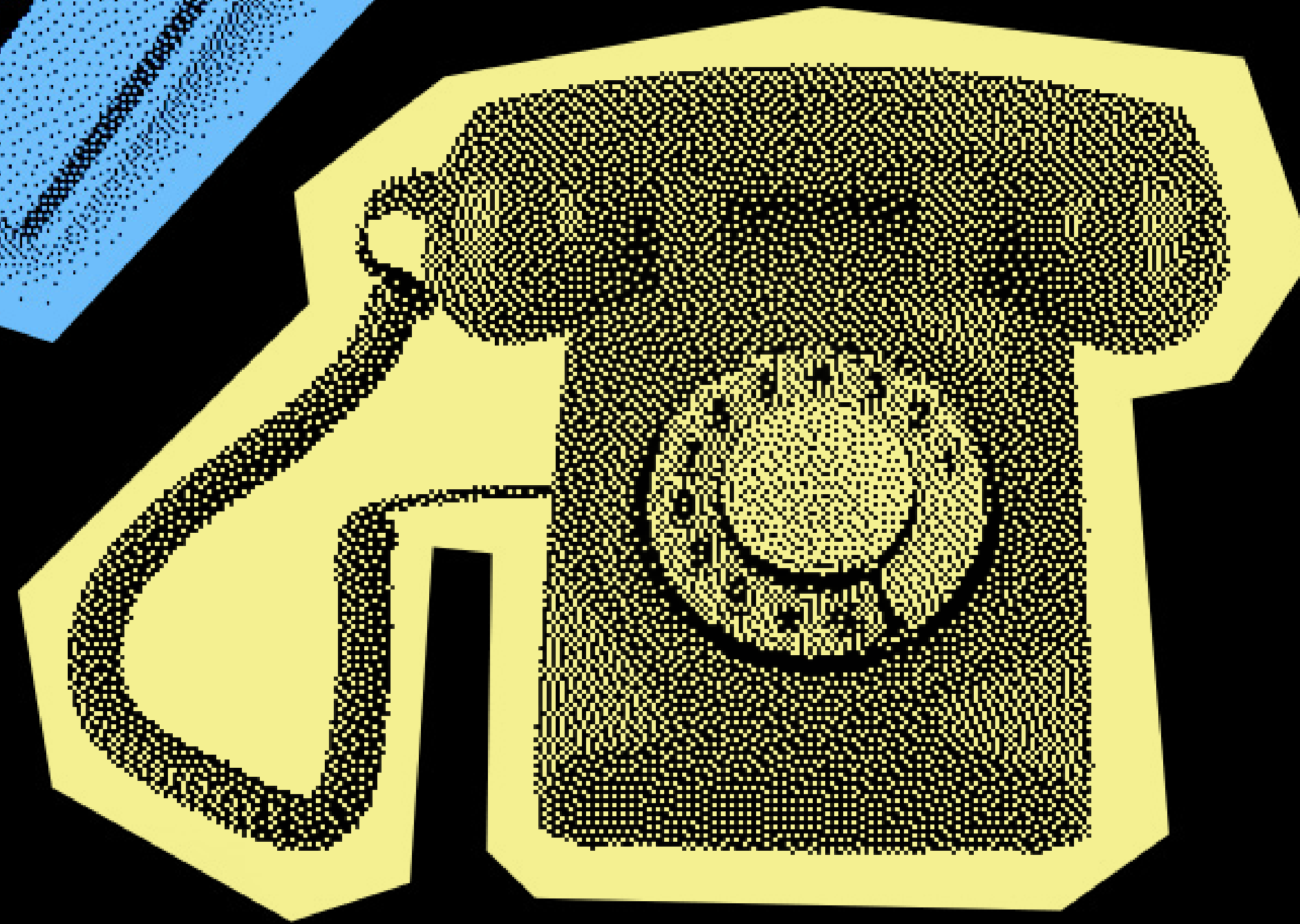
Erasmus+ Passport



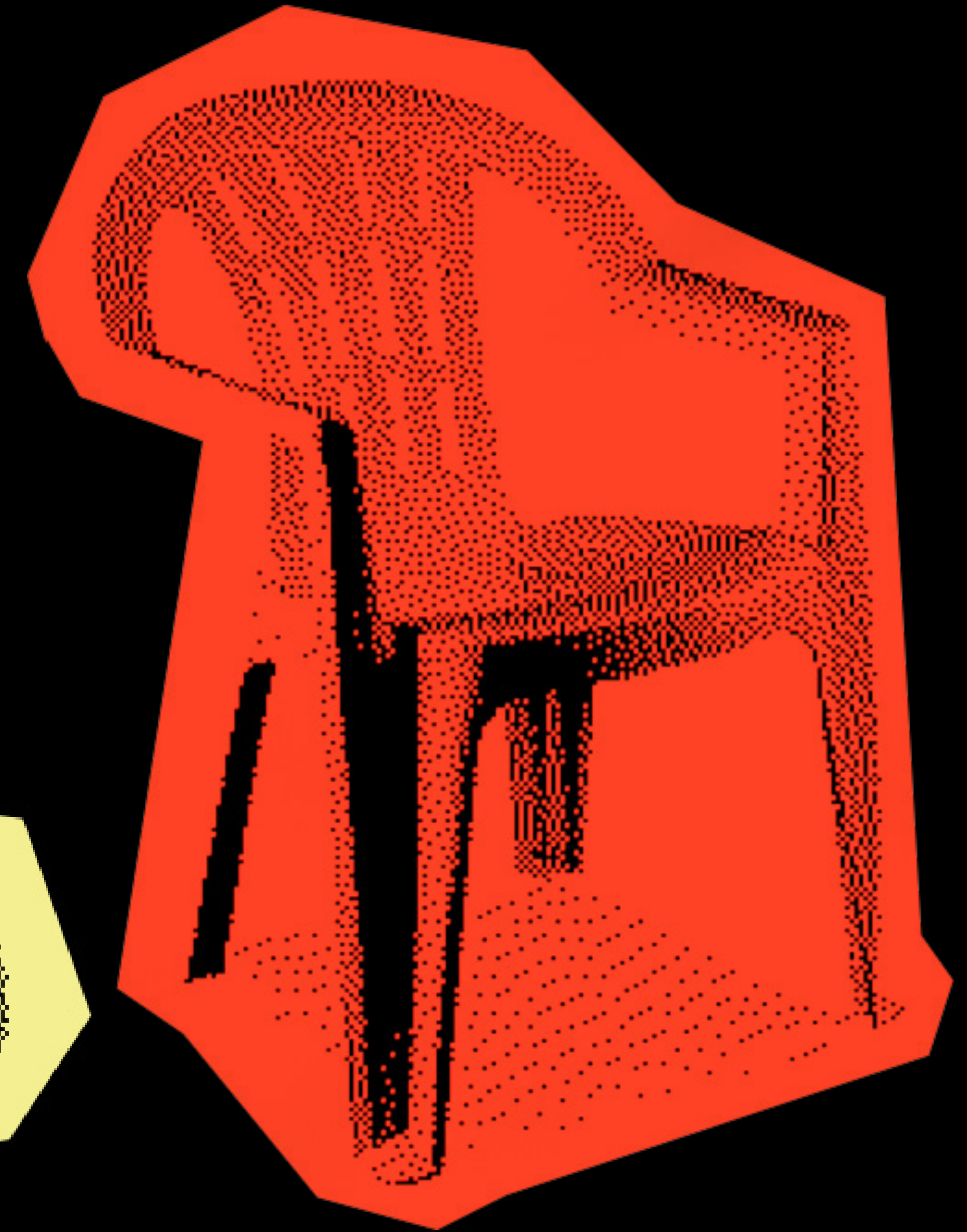
Beatriz Rações



(BA) Graphic Design



Visuals



"It was never meant to be shared, but we did it anyway."

Inclusion & Diversity
Misfits — Erasmus+

"Turns out, this number means you're not waiting — you're already part of it."

Democratic Participation
& EU Citizenship
Misfits — Erasmus+

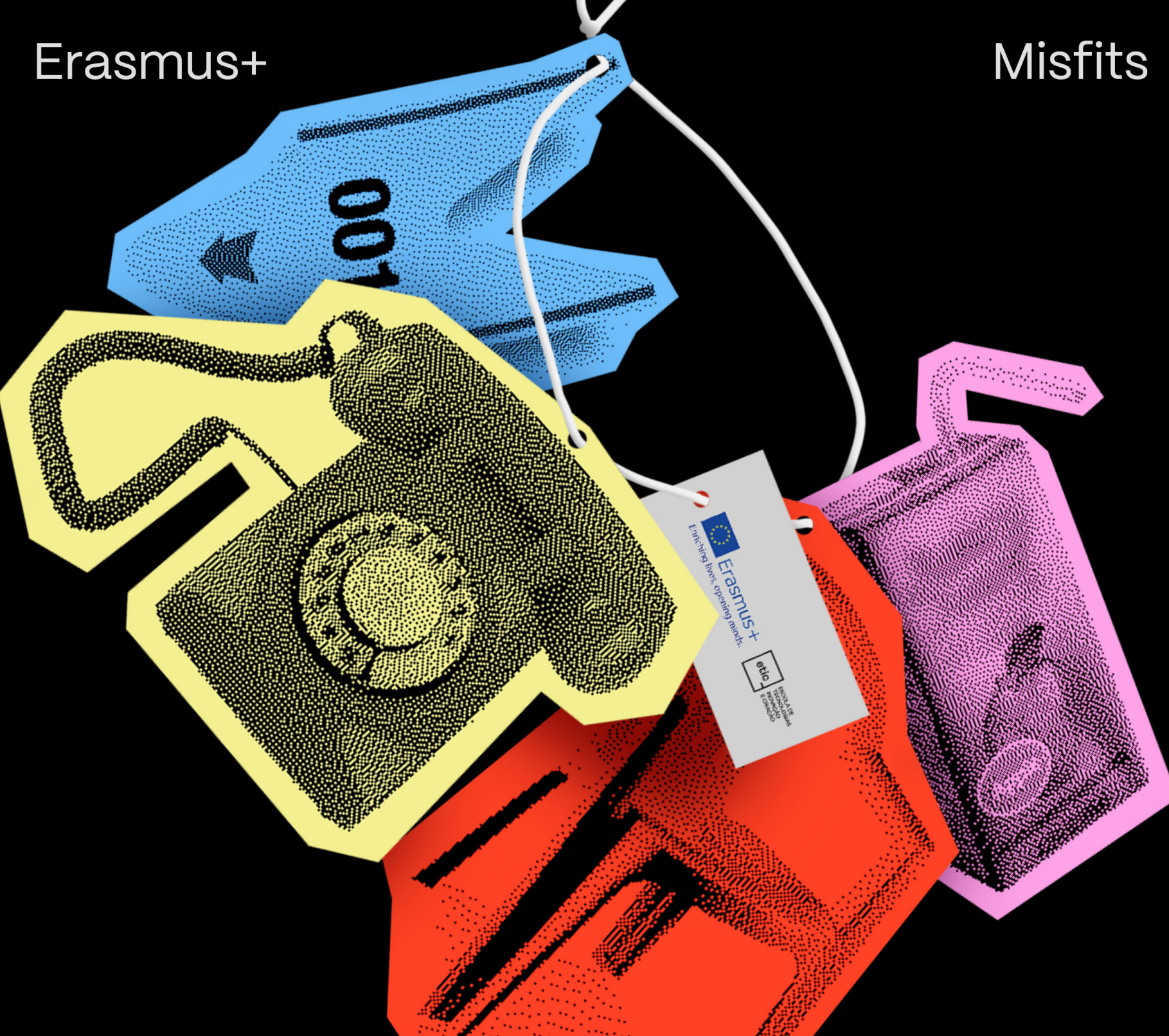
"You don't spin numbers anymore, but you still reach someone."

Digital Transformation
Misfits — Erasmus+

"Nature sat down too."

Environment & Climate Action
Misfits — Erasmus+

Erasmus+ Misfits



What is forbidden for some is a passport for others.

MISFITS

Erasmus+ Misfits



What is forbidden for some is a passport for others.

MISFITS

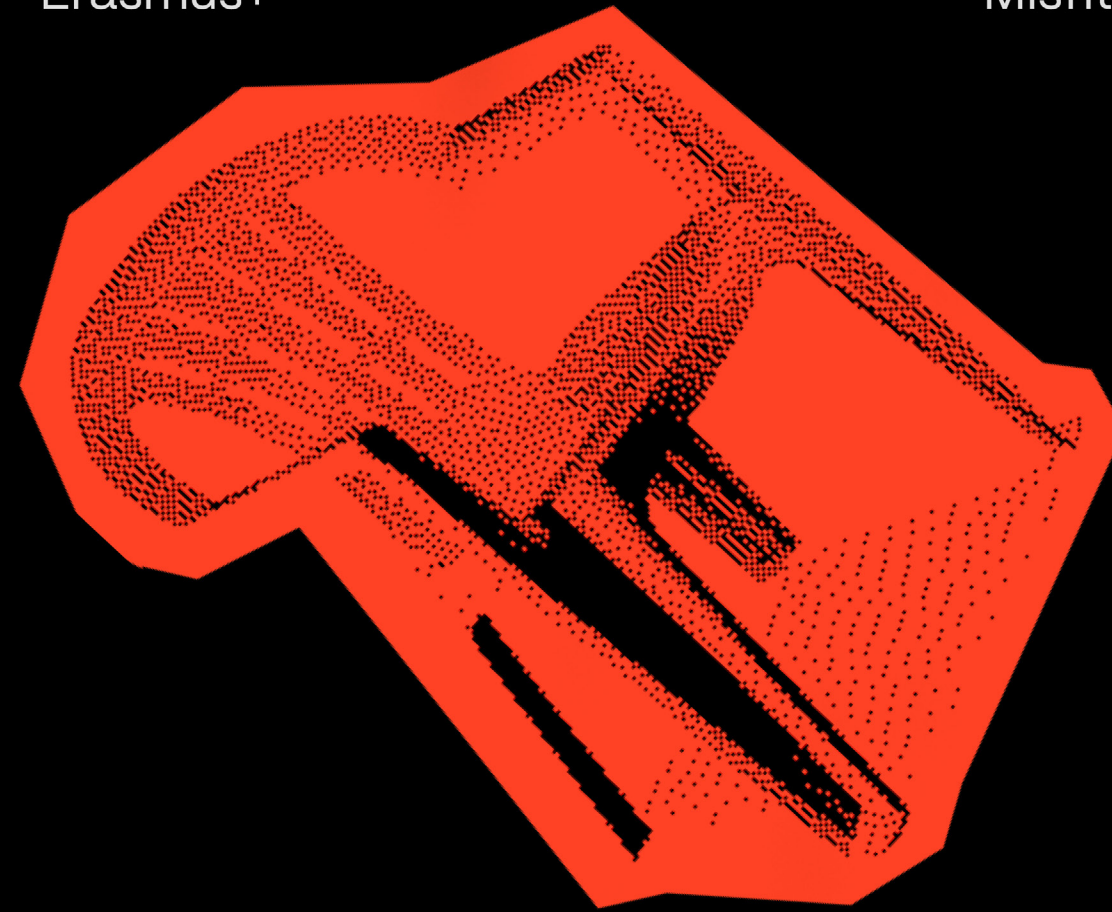
Democratic Participation & EU Citizenship
Erasmus+ Misfits



Turns out, this number
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MISFITS

Environment & Climate Action
Erasmus+ Misfits



Nature sat
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MISFITS

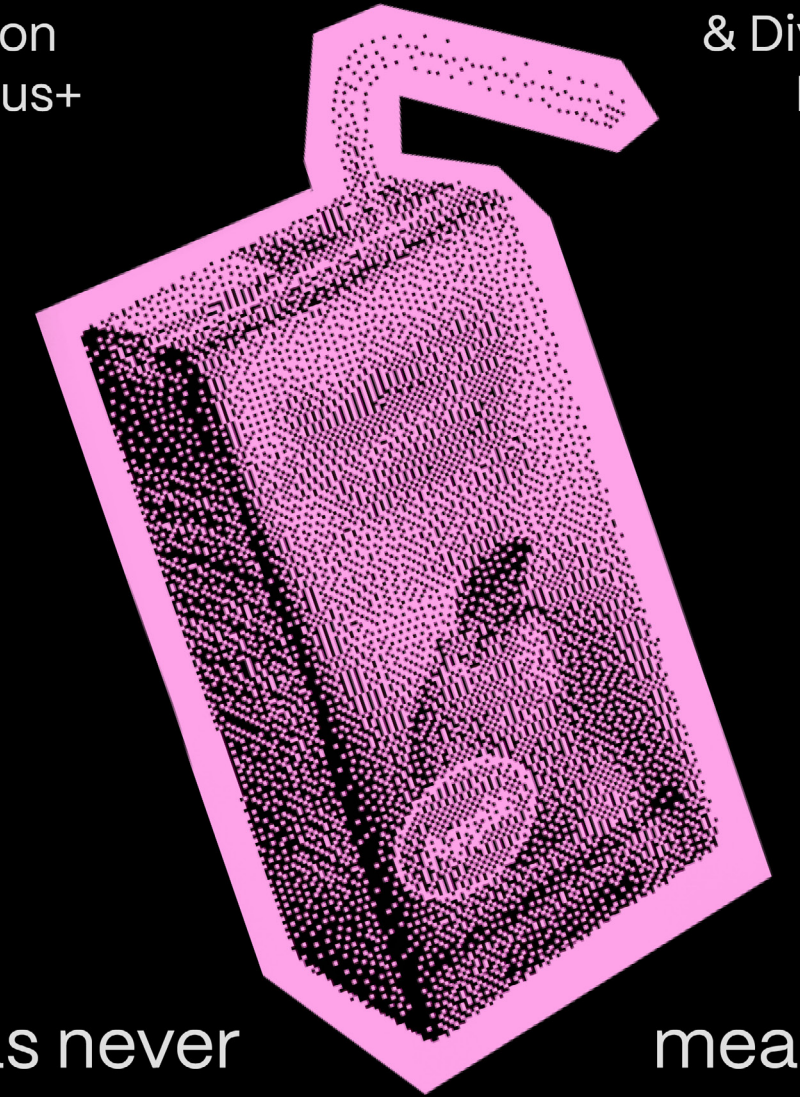
Digital Transformation
Erasmus+ Misfits



You don't spin numbers
anymore, but you still
reach someone.

MISFITS

Inclusion & Diversity
Erasmus+ Misfits



It was never meant to
be shared, but we did
it anyway.

MISFITS

This project is not just a collection of strange objects, is the metaphor for the invisible things we carry when we cross borders: emotions, memories, values, and personal stories that do not always correlate with official checklists.

First off, we bend the rules by allowing these forbidden, but meaningful items through; the things worthy, visible, or legitimate in their institutional or educational journey get challenged.

This project teaches us that Erasmus+ Travel Stops (inclusion, democracy, climate action, and digital transformation) do not exist only in systems or policies but are alive in small, unexpected, human scale things. A line ticket, a plastic chair, a dial phone and juice box, all can serve as catalysts for connection, reflection, and transformation.

THANK YOU 😊