



Returning

23/02 — 25/05/2026

Prague

Some places changed with time.
Others stayed exactly the same.

I noticed them differently each time.

This project documents a period of everyday life in Prague through repeated encounters with the same places over time. Rather than focusing on singular events or landmarks, it follows the gradual process of becoming familiar with a city that was once entirely unknown. Many of the locations appear multiple times throughout these pages, changing with the seasons, the weather, or the time of day.

The photographs are arranged as fragments of these repeated encounters, inviting comparison between different moments. What shifted most was not the city itself, but the experience of moving through it. Through observation and repetition, the project explores how a place gradually transforms from somewhere visited into somewhere known.

I

Vyšehrad

vyšehrad fortress





28/03



19/05

Looking at Saints Peter & Paul Basilica



13/04

A place I returned
to intentionally.

It felt separate from the city, like
stepping into something quieter
and slightly unreal.



21/04

Everything there moved
at a slower pace, away
from the rhythm below.



28/03



Among the graves of Vyšehrad Cemetery



13/04

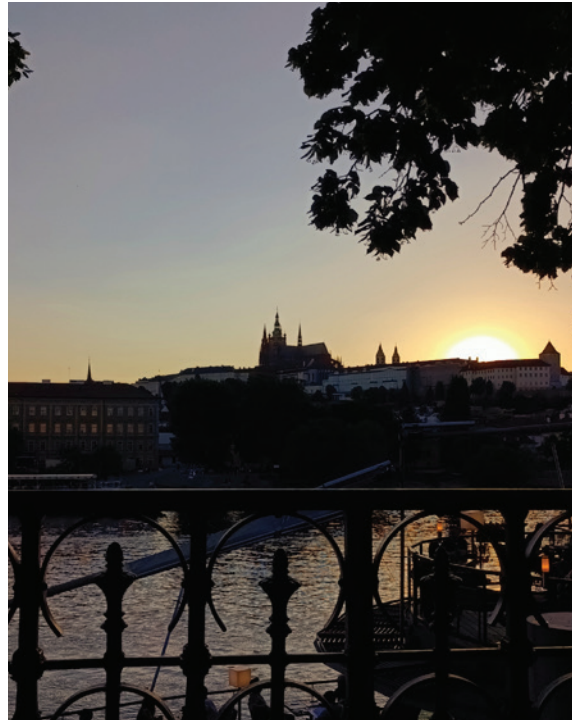
II

*Pražský
Hrad*
prague castle





24/02

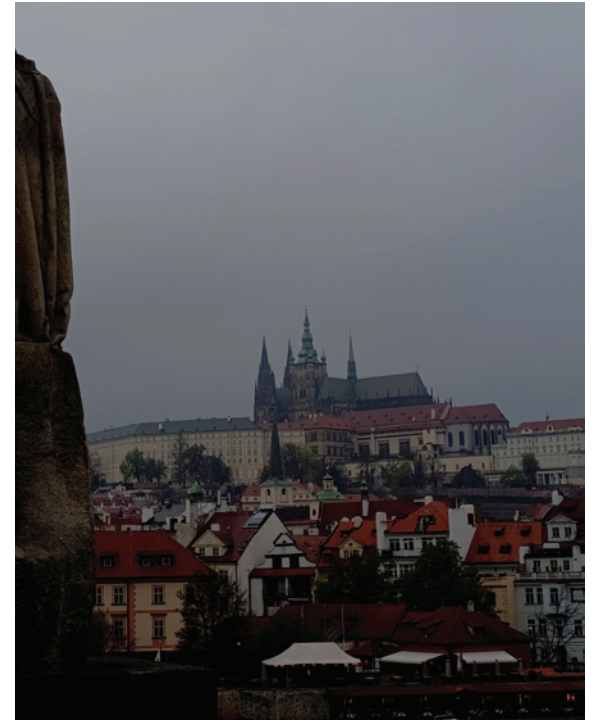


15/05



27/03

Looking towards Prague Castle



10/04

It remained a constant background across the city, steady and familiar, shifting only with light and distance.



18/04

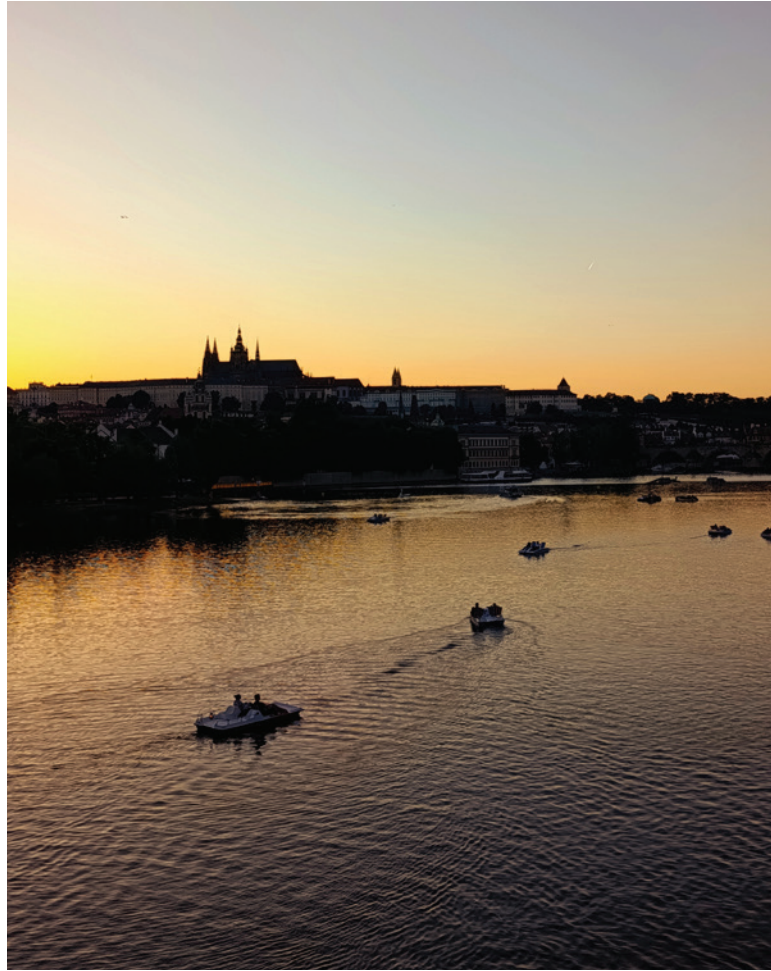


08/05

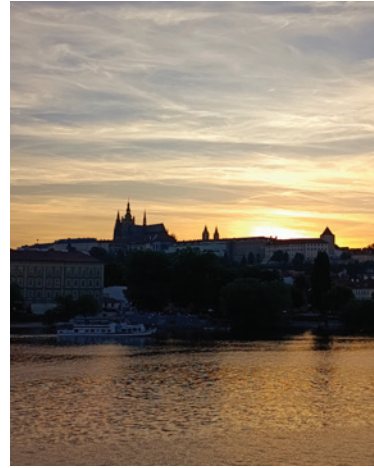
It became a familiar point of reference, connecting different experiences of the city.



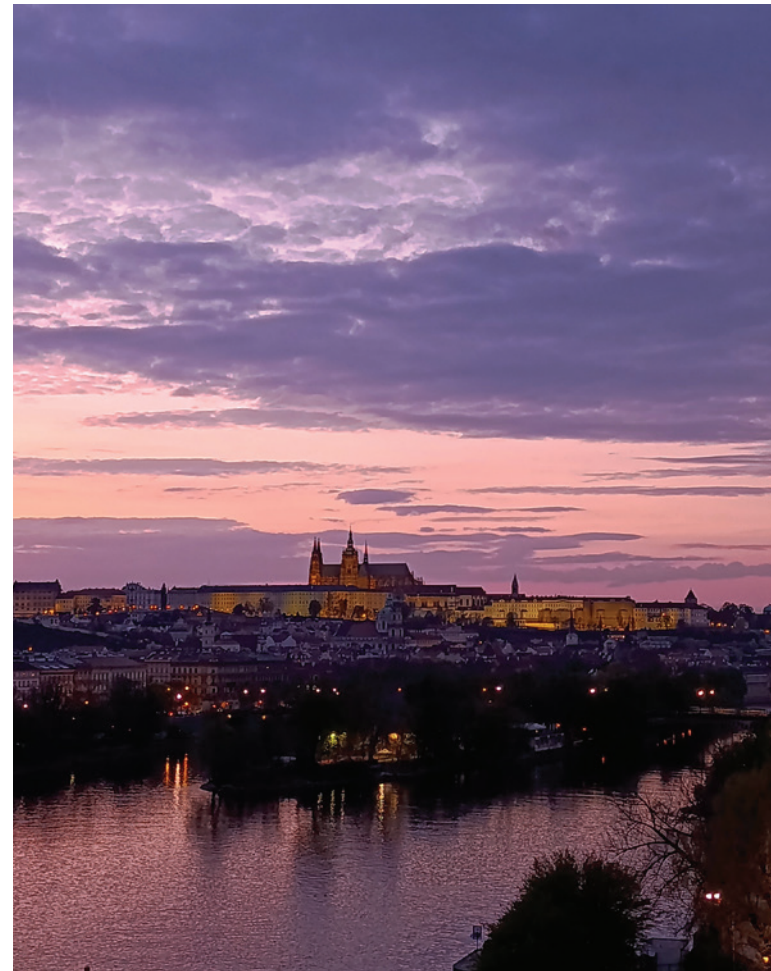
12/04



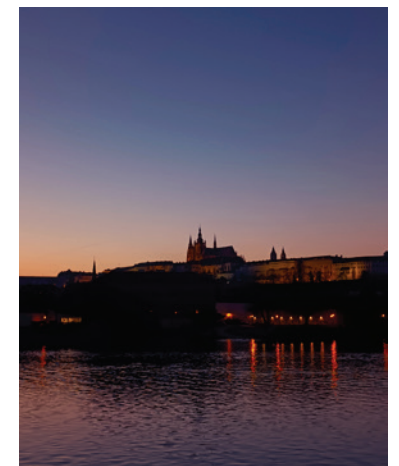
22/05



24/05



16/04



06/03

Holding Onto

Some places carried
more weight over time.

They are remembered less by repetition,
and more by how they were perceived.

Meaningful Places

They remained present
in a different way.



06/03



27/03

Standing before St. Vitus Cathedral



11/04



21/05



06/03



27/03

It drew the eye to its details, making each visit feel lasting.

A striking view that held attention each time it was seen.



21/05



11/04

It lingered in memory even after looking away.



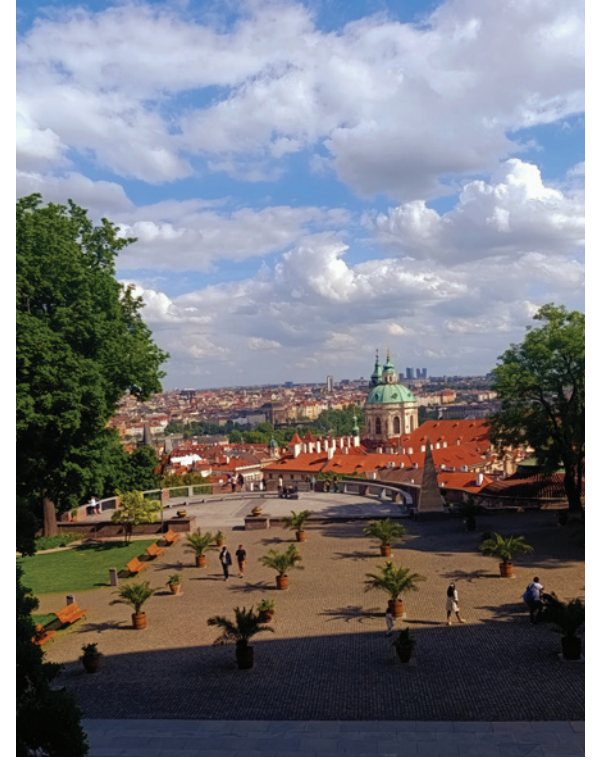
06/03



27/03



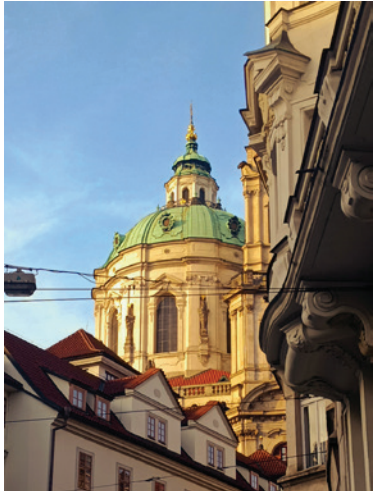
11/04



21/05

Looking over the city from the castle, familiar places can be pinpointed below.

The city remains the same, while everything around it continues to change.



28/02



10/04

Passing by St. Nicholas Church



26/03



11/04

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Mezi tím
in between





21/03



27/03

Finding Franz Kafka Head



29/03



14/03



24/05

Walking past Máj Národní



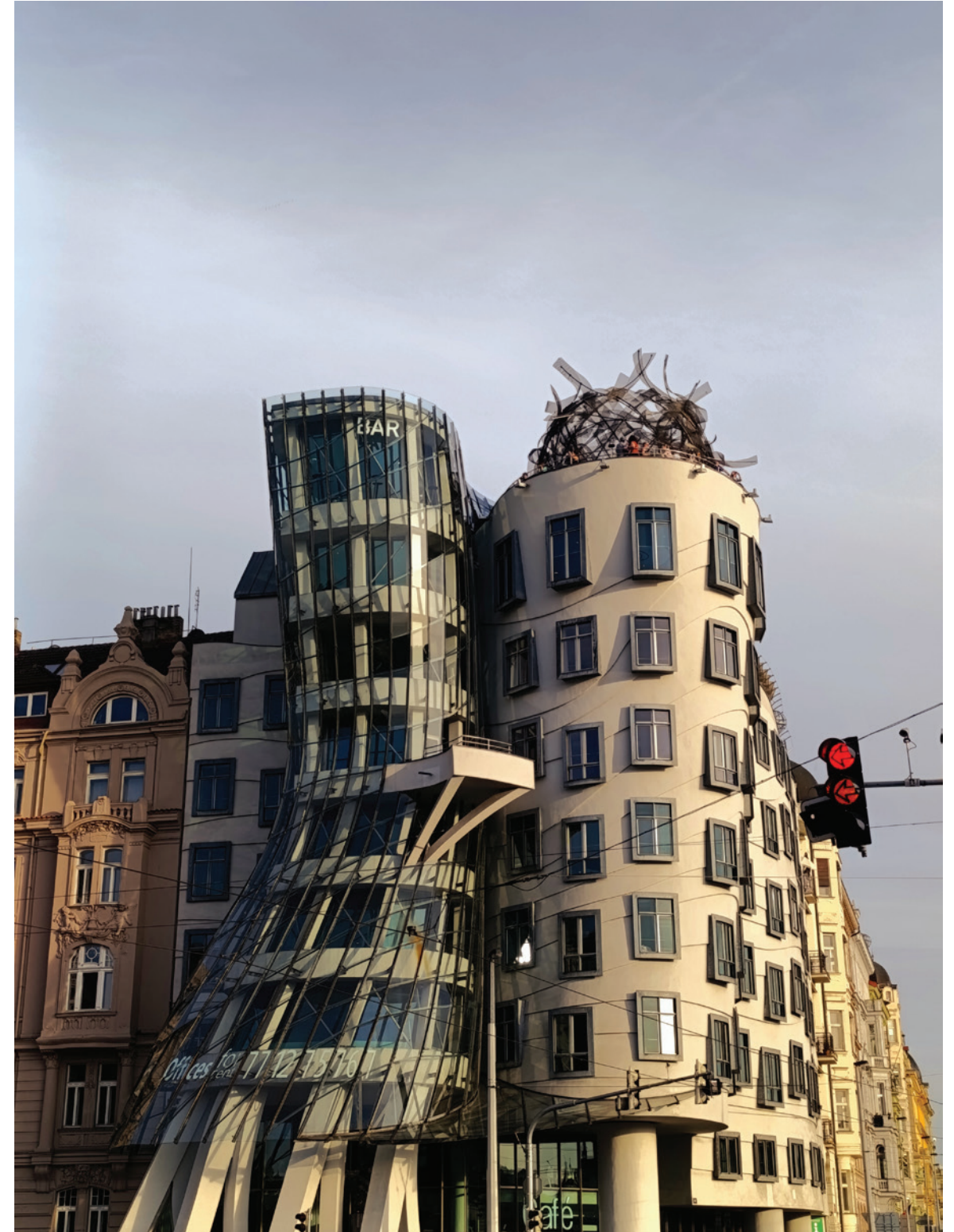


Looking at the Dancing House

05/03



27/03



24/05

IV *Karlův*
Most charles bridge





Walking past St. Francis of Assisi Church

24/02



26/03



10/04



24/02

Walking through Charles Bridge



10/04



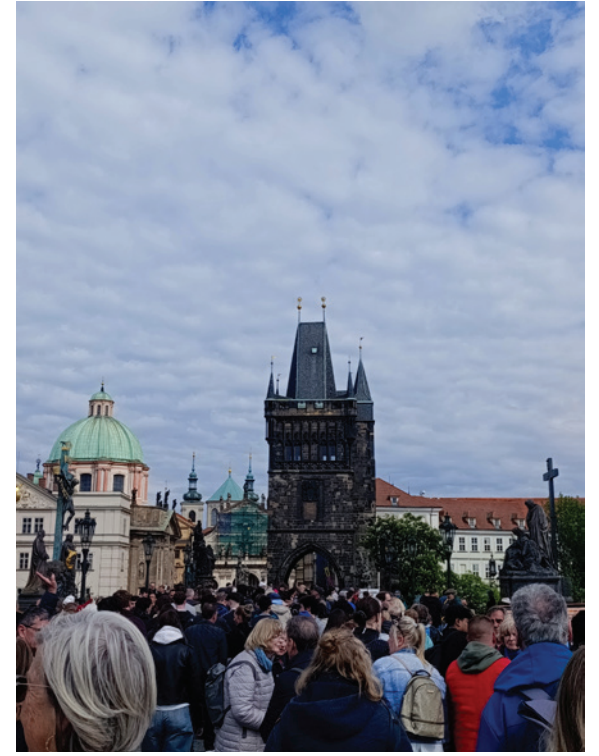
27/03



24/05



26/03



16/05

*Chasing
the*

Some places became
an anchor over time.

They were not only seen often,
but chosen again and again.

*Same
Feeling*

Familiarity became something
deliberate rather than accidental.



10/04



24/02



26/03

Calvary Statue

Walking through Charles Bridge, attention often returned to the statues.



24/05

Each visit brought something new into focus while still holding a sense of familiarity, as time passed.



27/03



24/05

Statue of the Lamentation of Christ



10/04



24/02



06/03



10/04

Charles Bridge from a distance



24/05



23/05



10/05



26/03



28/03

Seen from the riverbank,
it remained a striking view,
calming in its presence.

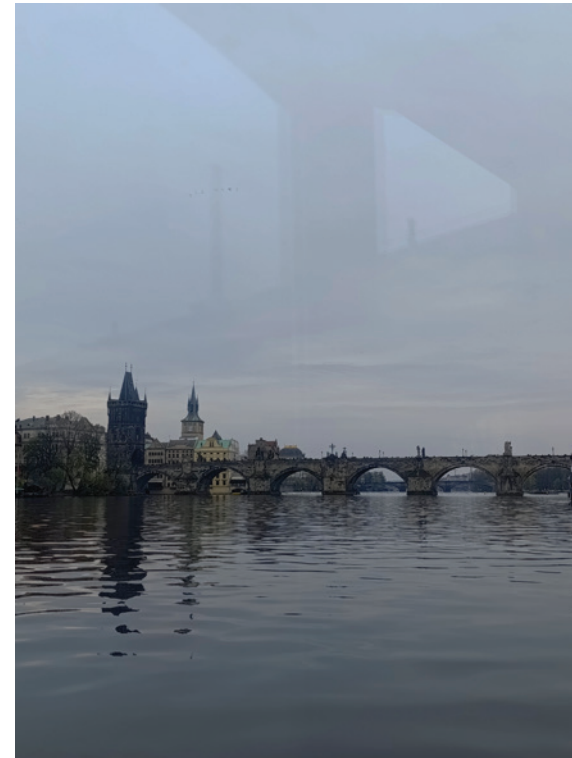
It returns in memory as
one of the most striking
moments of the city.



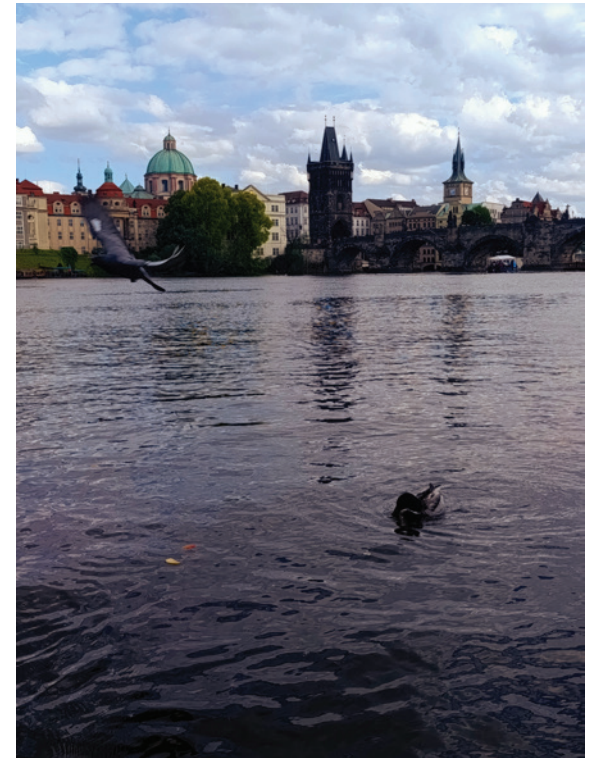
11/04



15/05



12/04



21/05

V

Cestou
along the way





10/04



10/05

Passing by the National Theatre



23/05



24/05



06/03



17/04



At the Powder Gate Tower

20/05

Moving Through

Finding the way started to feel
less uncertain over time.

What once felt unfamiliar
became natural.

Movement became
instinctive.

*Life
Differently*



02/04

Walking by Smetana Hall



17/04



20/05

VII

Staré
old town square
Město





06/03



24/02

At the Astronomical Clock



14/03



23/05



24/05



27/03



11/04

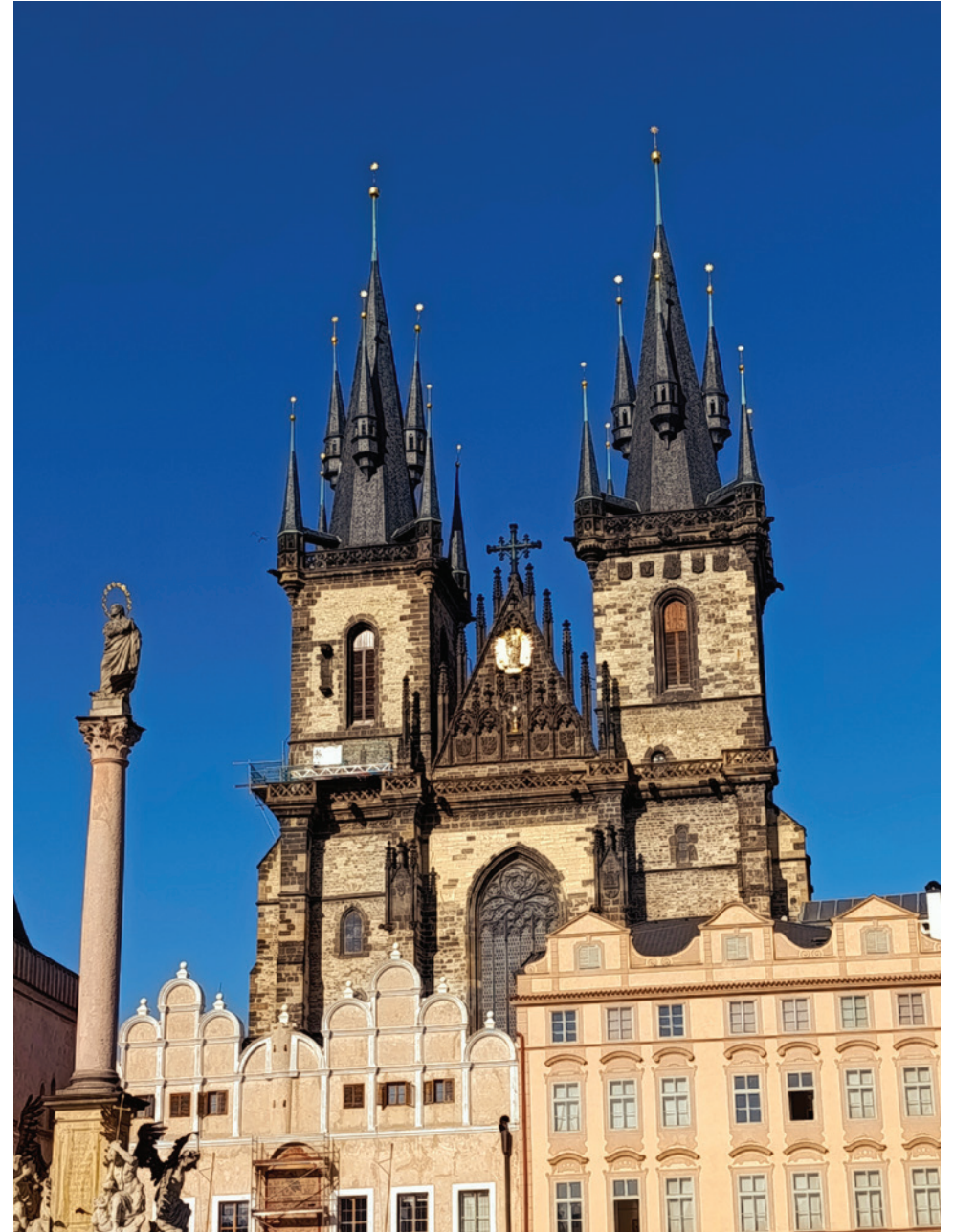
Stopping beneath it,
attention shifted between
the clock itself and the
square around it.

What first felt remarkable
gradually became familiar,
yet never entirely ordinary.



17/05

Facing the Church of Our Lady before Týn



23/05



24/02



21/03



27/03

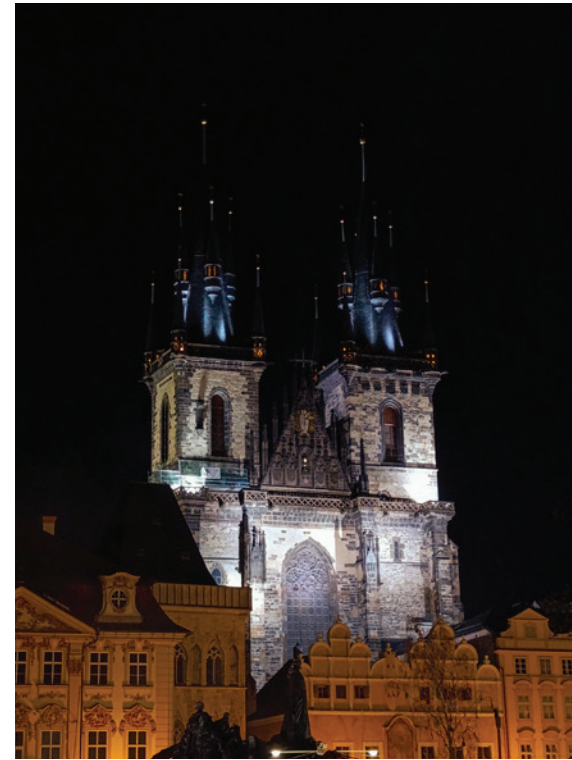


10/04



Visible above the square, its towers quickly became a familiar part of the skyline.

11/04

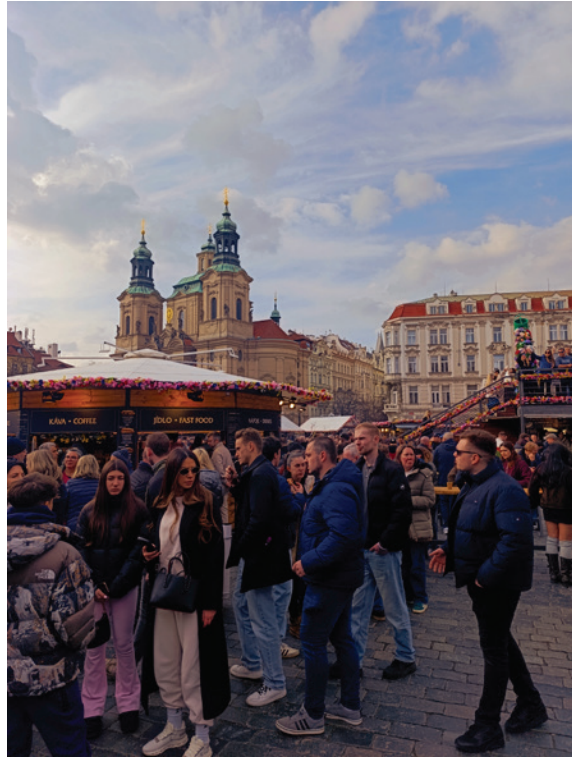


28/03



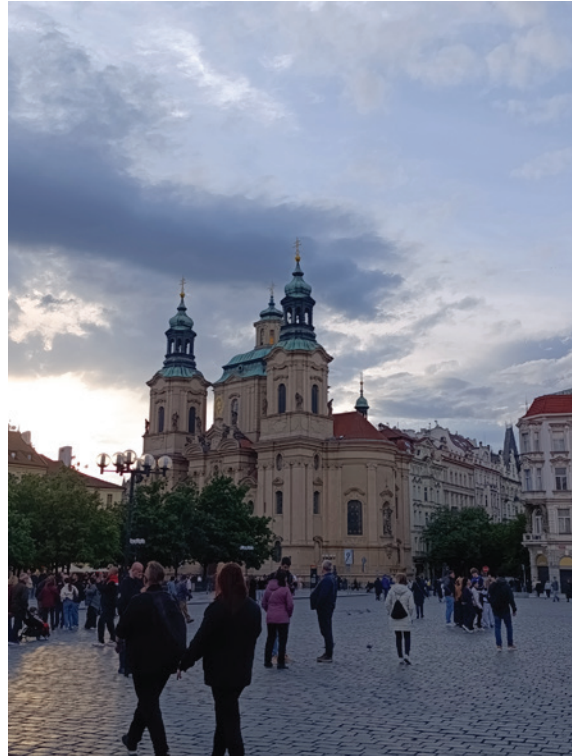
06/03

Even after many encounters, it never lost its ability to stand out.



St. Nicholas Church in Old Town Square

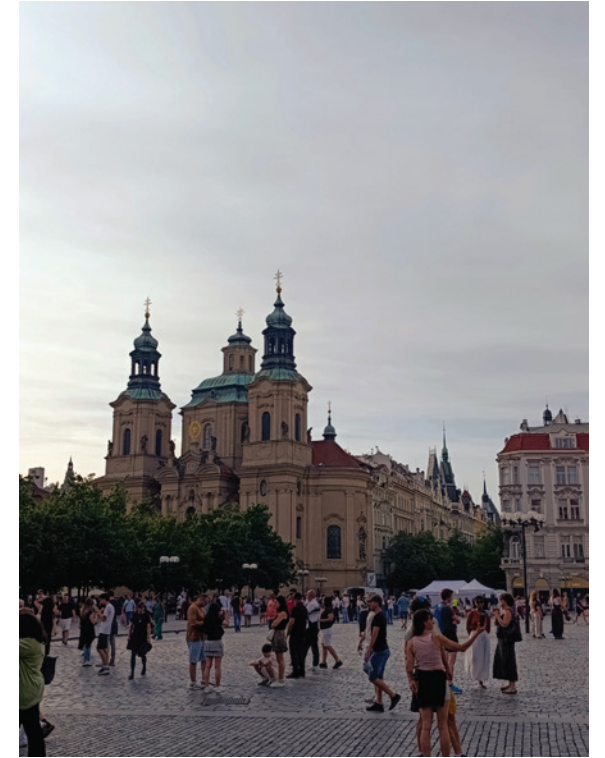
21/03



15/05



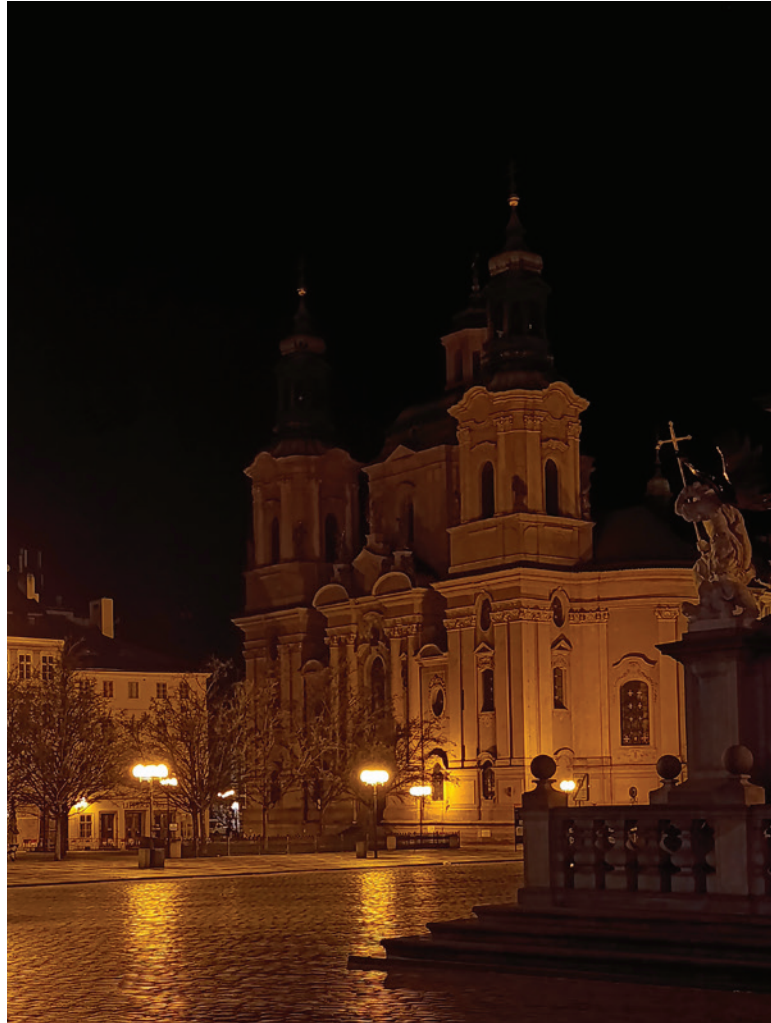
16/05



24/05



27/03



14/03



10/04



23/05

*Looking
at*

*Familiar
Sights*

Some were passed so often
they became familiar.

Not because they were sought out,
but because they were always there.

Repetition slowly replaced attention.



24/02

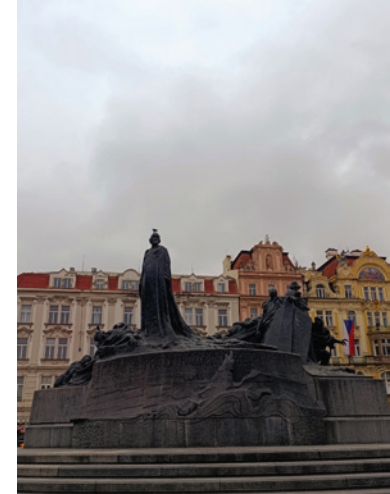


21/03

Jan Hus monument



26/03



10/04



24/02



10/04



14/03



24/05

Passing Church of St Gallen

VIII

*Olašské
Hřbitovy*
olašské cemetery





Among the paths of Olšanské Cemetery

10/03



18/05



28/02

07/05



27/03

18/05

A place returned to,
again and again



07/05



It offered a moment of quiet
between everything else.



Over time, it became part of
the rhythm of everyday life.



18/05

And over time, the city
became familiar enough

to feel like I belonged there.

Diana Pereira
Prague, 2026



Erasmus+